

Music at OAB.

'Music is a universal language that embodies one of the highest forms of creativity.'

At Oasis Academy Broadoak we intend to enable our students to discover music in a rich and varied way. We want them to find different ways of expressing themselves, developing emotionally, through music and to broaden their horizons beyond the music of today. Our music curriculum allows our students to develop sensitivity, discipline and endurance as well as improving cognition and health and well-being. Music acts in a unique way on the heart, mind, soul and spirit of the child, stimulating thought and imagination.

Introduction:

Music is taught once a week for 30 minutes at Oasis Broadoak.

We follow the Charanga Musical School Scheme which provides teachers with week-by-week lesson support for each year group in the school.

It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.

The Scheme supports all the requirements of the national curriculum.

Lesson structure:

All lessons are carefully planned and follow the three part lesson plan as follows:

Listen and appraise:

Listen to the song we are studying, answer questions relating to the musical content.

In order to access the questions simply click the next button on the screen (as seen below)

The questions allow students to use subject specific vocabulary to describe the instruments, the rhythm, pace and begin to form opinions on different genres as well as develop the understanding to explain why they hold that opinion.



Musical Activities:

Warm up game:

There are three warm up games per lesson:

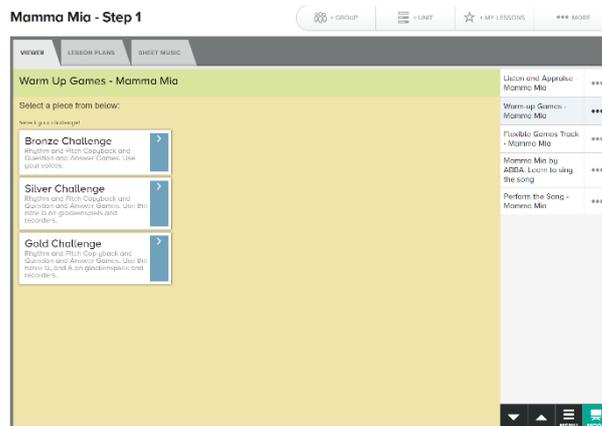
Bronze: is usually based on copying rhythm and beat

Silver: is as above but adds in the use of independent song/instrument use.

Gold: as above with the addition of extra notes.

Usually the first 2 weeks should be spent on Bronze, then week 3-4 on Silver and 4+ on Gold.

The Flexible Games Track is much more hands on, it uses various characters and actions and gets the students out of their seats and moving to the rhythm and pulse.

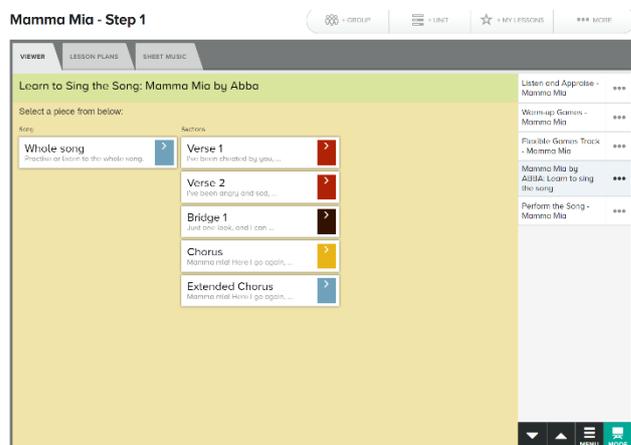


Learn to sing / play the song:

The **learn to sing the song** area is sectioned in 'verses', 'bridges', 'chorus' and 'whole song' the amount of each will vary song to song.

It is expected that students will learn the song verse by verse before moving on to the whole song.

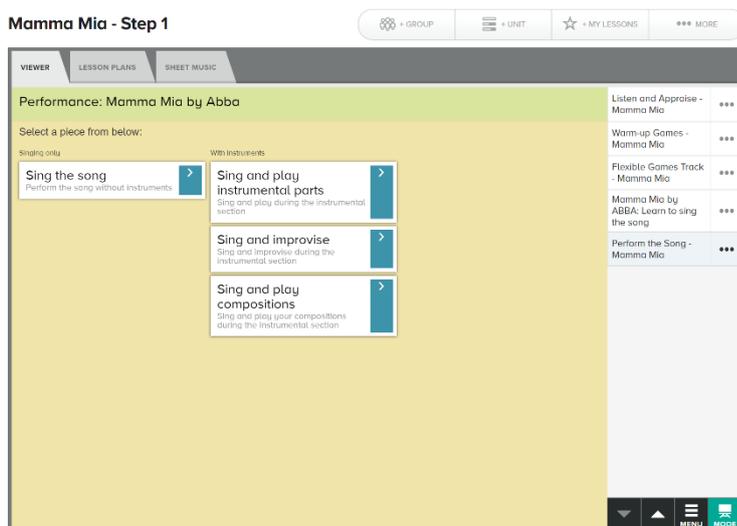
Following the progression of skills including composition of music and playing instruments, children will develop their musical knowledge.



Perform the song:

Performances are broken into two parts:

1. In class practice, again this is split into 'sing and play', 'sing and improvise', 'sing and play compositions' this allows students to perform the song alone, as well as using instruments to support and have a go at improvising vocals and composing their own music. This is at the teacher's judgement as to the level the class uses in each half term.
2. Each class will perform during an assembly at some point over the year, timetables will be sent out in September by the music lead, you will be expected to prepare a performance that can be delivered during a Friday Assembly. Again, Charanga will be there to provide support with this during your learning.

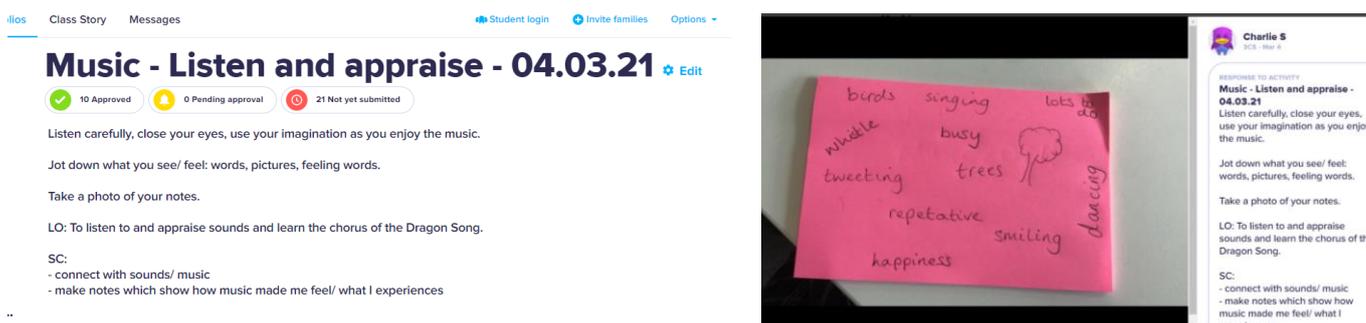


How it is assessed:

Music is teacher assessed during lessons using the national curriculum levels, these can be found in staff shared drive.

Evidence of new skills and learning gained in each lesson should be uploaded onto class dojo in a weekly portfolio. The portfolio will have the lesson objective and success criteria for the children to see.

Once the children have uploaded their learning, teachers will approve the work to acknowledge that it has been completed to a good standard. Any feedback will also be noted. Children can refer back to previous weeks work to refresh their knowledge each lesson.



The screenshot shows a 'Class Story' page for 'Music - Listen and appraise - 04.03.21'. It includes a progress bar with 10 approved, 0 pending, and 21 not yet submitted items. The activity instructions are: 'Listen carefully, close your eyes, use your imagination as you enjoy the music. Jot down what you see/ feel: words, pictures, feeling words. Take a photo of your notes. LO: To listen to and appraise sounds and learn the chorus of the Dragon Song. SC: - connect with sounds/ music - make notes which show how music made me feel/ what I experiences'. A photo of a student's handwritten notes on a pink sticky note is shown, with words like 'birds singing', 'whistle', 'tweeting', 'repetative', 'happiness', 'busy', 'trees', 'lots to do', 'smiling', and 'dancing'. A sidebar on the right shows the student's name 'Charlie S' and the activity details.

Importance of vocabulary:

Vocabulary is very important within music, musical vocabulary should be discussed and used every lesson. Specific vocabulary may be displayed to be referred back to each week.

Charanga supply knowledge organisers for each unit that provide the key vocabulary and explain the vocabulary and skills.

Extra Curricular opportunities:

There are lots of Extra Curricular opportunities at OAB for music.

Super singers: Our school choir, they attend Young Voices annually. This is a national performance that the students work incredibly hard towards for the school year. They meet afterschool once a week and during the run up to Young Voices they also meet at lunchtime to allow further practice.

They are also given the opportunity to sing at various local events such as Christmas Carols at Residential Homes for the Elderly.

Performances:

Year 6 have an annual show which usually contains a musical feature or two. They practice daily in the lead up and it gives students a real insight into the world of performing arts.

EYFS and Y2 perform a Nativity at Christmas every year, again this is practiced daily and gives the younger students the opportunity to improve their speech and their confidence.

Every year group will perform at least once an academic year during assembly time.

Year 3 from 2020-2021 will be given Keyboard lessons from an external provider. Those that show an aptitude for instruments will be given the opportunity to continue as they move up the school. This is a fantastic opportunity for our students to develop a skill that will be with them for life.