



Washington D.C.

Pigeon Impossible
Monday 13th July 2020

The Writing Rainbow

- Your success criteria will include at least one of these symbols to help you organise your ideas. You will write using the lens that has been suggested, but if you are confident, and you wish to try something unique, then you can use a different lens.

<p>FANTASTICS The ideas for writing – which of the FANTASTICS will be chosen to write from?</p>	
<p>Grammaristics Using grammar to structure the information</p>	
<p>Boomtastics Using techniques to add flair to your writing</p>	 <p>Please copy and paste the Writing Rainbow Symbols into the relevant boxes.</p>

Sentence types

- This year, we have learned the following sentence types:
 1. **Some; other sentence:** *Some* people were cheering; *other* people were dancing.
 2. **If, if, if, then:** *If* the Mayor had listened, *if* the Mayor hadn't broken his promise, *if* the Mayor had given the gold coin, *then* the children wouldn't have been taken away.
 3. **Emotion word, sentence:** *Excitedly*, the children started to follow Pied Piper.
 4. **Speech sentence:** "*I* will get you one last chance," said Pied Piper or The Mayor shouted, "You should be so lucky!"
 5. **Outside (Inside):** The people of Hamelin town were excited at the thought of the rats disappearing (*Inside, however they weren't sure if it would be possible.*)
 6. **The more; the more:** *The more* the people the cheered, *the more* the Mayor's face turned red.
 7. **2 pair sentence:** *Laughing and cheering, dancing and skipping* the children followed Pied Piper
 8. **Personification of weather:** The wind *howled*.
 9. **Verb, person:** *Trembling*, he fled from the beast.
 10. **With an action, more action:** *With a weary wail*, Thor launched his final attack.
- But you can also use sentence types learned previously in your writing. Think about the intent (what effect do want to have on the reader) before choosing the sentence type you will use.

LO: To write effective sentences to describe a story.

- We are going to use a video as the stimulus for our writing this week.
- The video can be found using the following link:
 - <https://www.youtube.com/watch?v=jEjUAnPc2VA>
- You may need to watch and re-watch sections to help you with your writing. The timings for each plot point are provided for you.
- **Plot point 1: The secret agent** - Time: 0:00 – 0:40

- **Success criteria**
- I can use adverbials of time and manner
- I can use action to describe the character
- I can write at least 9 effective sentences to write the opening of a story

- Challenge :
- Use a range of complex, multi-clause sentences
- Use a range of punctuation

I do: Chunk 2

I'm going to use this chunk to model what you need to do.



What does the man do?

The man runs
The man stumbles
The man stops in his tracks



Describe the man.

Mysterious
Black suit
Tall
Clumsy
unpolished



What does the man think?

Imagine if that car had hit me
How could I have been so silly
How embarrassing that I didn't
See the cars coming

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In my sentence I will use:

Alliteration, complex sentence, a simile,
A 2A sentence while using my action, noticing
And imagination lenses.



Having safely completed the difficult mission of crossing the road, the mysterious man, **who was dressed in an invigorating, black suit**, continued on his journey. He **glanced over his shoulders**, left and right, as  checking to make sure that nobody had seen his **unpolished** effort at such a small task – he was supposed to be a secret agent. With a **sigh of relief**, **he turned and stopped, harshly**. He had almost done it again!  Imagine walking into a tree – he pictured the whole unit laughing at him, the shame making his face turn as pink as a pig. 

You do: Plot point 1: Chunk 1 (0:00 – 0:15)

Gather your ideas



What can you see?



You do: Plot point 1: Chunk 1 (0:00 – 0:15)



Write your neat sentences, remembering to check your punctuation and capital letters.
Set the scene. Use a 2A sentence and a simile.

You do: Chunk 2



What does the man do?



Describe the man.



What does the man think?

You do: Chunk 2 (0:15 – 0:30)



Write your neat sentences, remembering to check your punctuation and capital letters.

Challenge: Use alliteration and a simile.

You do: Chunk 3 (0:30 – 0:40)



What do the men do?



How does the man feel?



**Describe the transaction
(think about your senses)**

You do: Chunk 2 (0:15 – 0:30)



Write your neat sentences, remembering to check your punctuation and capital letters.

Challenge: Use the more the more, your 5 senses and if,if,if, then.
