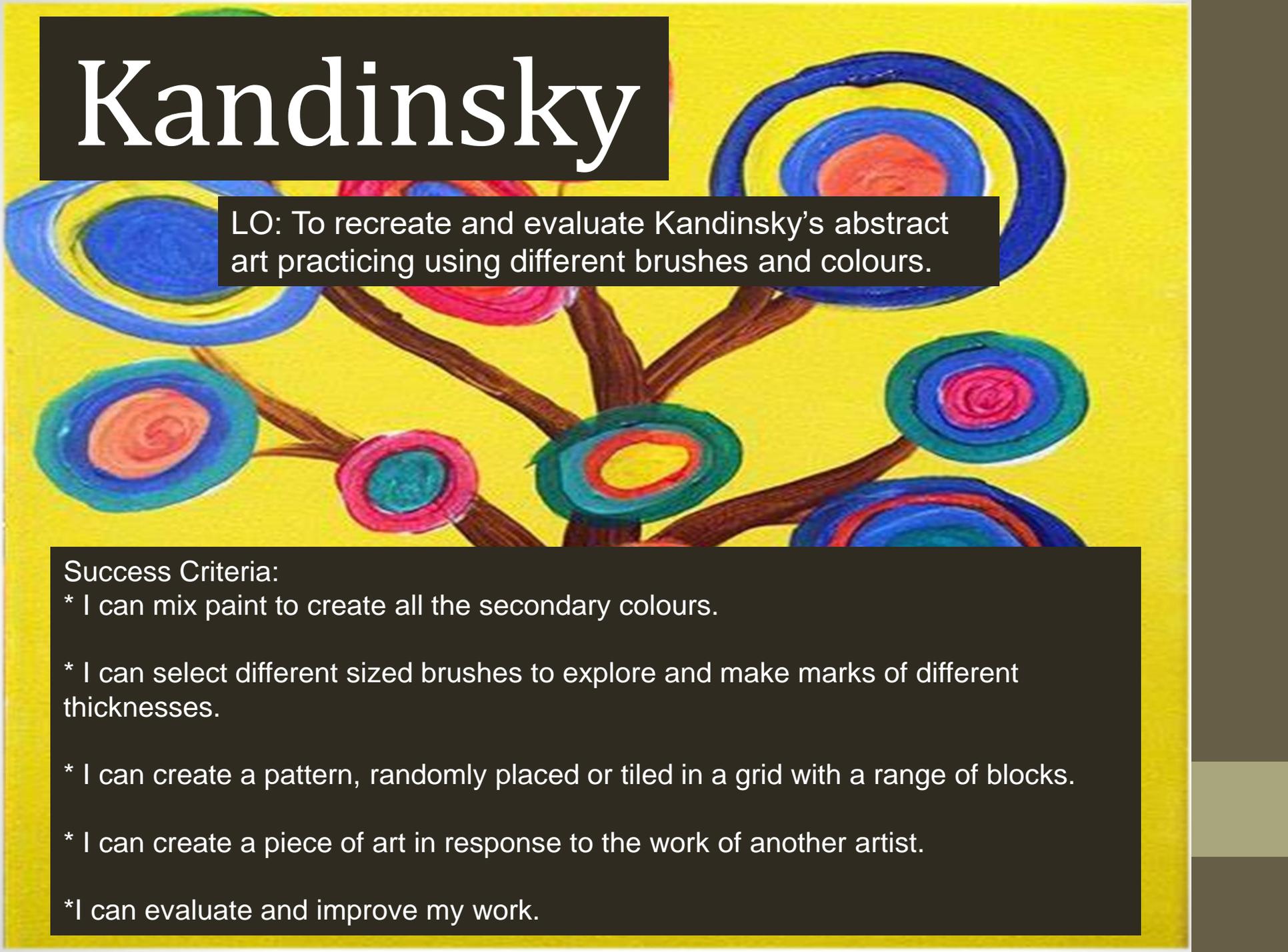


Kandinsky



LO: To recreate and evaluate Kandinsky's abstract art practicing using different brushes and colours.

Success Criteria:

- * I can mix paint to create all the secondary colours.
- * I can select different sized brushes to explore and make marks of different thicknesses.
- * I can create a pattern, randomly placed or tiled in a grid with a range of blocks.
- * I can create a piece of art in response to the work of another artist.
- * I can evaluate and improve my work.

Concentric Circles by Wassily Kandinsky



Today we are going to practice the skills we have been learning over the past few weeks to recreate our own versions of Wassily Kandinsky's concentric circle artwork.

Colour mixing task



I started off by adding my three primary colours to my pallet. I then added the two primary colours I need to mix to recreate orange, green and purple. I mixed my colours ready to start.



- Now it's time for you to mix the different colours you will need for your activity.
- Discuss with your adult which is your favourite and why.

Activity

- Today we will be recreating Kandinsky's concentric circle art work using colour mixing and different brush strokes and thickness. Think about how you would like to recreate your piece. Here are some ideas:



- What primary colours do you need to mix to include in your chosen piece?
- What brushes do you think you will need?
- Which brushes will create a thicker line/stroke?
- **Look at the next page for my WAGOLL before you start.**

Miss Wright's WAGOLL- background

- I started off my creating my back ground. I used a thick brush to paint my thick lines to create a rainbow effect background.



- Evaluation point: I realised that the brush I used to create my background was too thick. The colours were running into each other. Next time I will use a thinner brush.
- **YOUR TURN:**
- Can you create your background?
- Stop and evaluate your background. What worked well, what would you do differently next time?

Miss Wright's WAGOLL- creating the circles

- I started off my creating my circles using a thick brush.



- **Evaluation point:** I realised that the brush I was using was too thick. I swopped to a thinner brush to create another circle. This circle looked much neater.



- **YOUR TURN:**
- Can you create your circles/hearts?
- Stop and evaluate your circles/hearts part way through. What is working well, what could you do differently to improve your circles?

Miss Wright's WAGOLL- creating the final piece.

- I started off by cutting out my circles and placing them on my background.



- **Evaluation point:** I realised that some of the colours were lost as they were against the same colour background so I moved them around to a range of places until I thought the colours were all different and looked much better. Here is my final piece.



- **YOUR TURN:**
- Can you create your final piece?
- Stop and evaluate your work part way through. What is working well, what could you do differently to improve your piece?

Share

- Share your work with someone.
- What do you like about it?
- What could you improve next time?

