

Artists of the future

The artists

William Morris



Born in Walthamstow in March 1834, William Morris founded the Arts and Crafts Movement in Britain and designed some of the most recognisable textile patterns of the nineteenth century.

William, and his wife Jane, designed all of the interiors and decoration of their home themselves.

In 1861 their company, called Morris, Marshall, Faulkner and Co., started to make furniture, tableware, soft furnishings and wallpaper. All of the items produced were handcrafted.

Ruth Moilliet

Ruth Moilliet produces metal and glass sculptures inspired by the plant kingdom. In her work she aims to draw the viewer's attention to both the overall spectacle and individual beauty of a flower.



Key learning

Know who William Morris was. Identify and sketch patterns from nature.

Draw objects from nature that might be used to create a piece of art inspired by William Morris.

Create a printing block based on the aspects of nature already sketched.

Print repeating patterns, half drop, full drop or random to create wallpaper.

Evaluate finished piece.

Research the work of Ruth Moilliet.

Sketch work created by Ruth Moilliet.

Begin to learn basic wire work skills.

Discovering Art & Artists

Design and create a wire work sculpture inspired by Ruth Moilliet.

Display, analyse and evaluate art work.

Key techniques

Printmaking process: Woodblock printing on textiles is the process of printing patterns on textiles, usually of linen, cotton or silk, by means of incised wooden blocks. It is the earliest, simplest and slowest of all methods of textile printing. Block printing by hand is a slow process.

Metal sculpting: Metal is a material that can be melted and cast. Softer metals can be hammered into shape by artists. Metal can also be shaped and then soldered together to form a sculpture.

Symmetrical: Having two parts that match exactly, either when one half is like an image of the other half in a mirror, or when one part can take the place of another if it is turned 90° or 180°

Repeated Patterns: Repeated patterns are created in a half drop, full drop or random print to make a wallpaper pattern.

Rotational: Using or relating to a circular movement about an axis or centre.

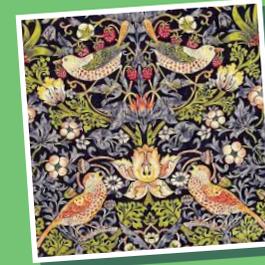
Environment: The air, water, and land in or on which people, animals, and plants live.

Blending: The action of mixing or combining things together.

Sketching: Using hatching, cross hatching, stippling and scribbling to sketch patterns in nature.



Famous artwork



Strawberry Thief
William Morris



Peacock and Dragon
William Morris



Pollination Sphere
Ruth Moilliet



Allium Stems
Ruth Moilliet