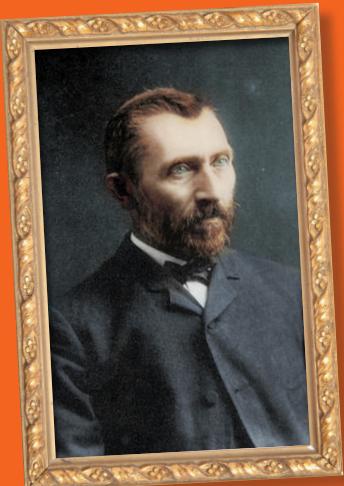


Artists of the future

The artist

Vincent Van Gogh



Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art.

Van Gogh was born 30th March 1853 in Zundert, Netherlands and was named after his grandfather.

He was the eldest of 6 children, but built a special bond with his brother Theo and his wife Joanna, who shared his work after he died.

In just over a decade (10 years) he created about 2100 pieces of art including 860 oil paintings, but only sold 1 painting whilst he was alive.

Van Gogh died 29th July 1890 in Auvers-Sur-Oise, France. He was only 37 year old when he died.

Key learning

Learn about Van Gogh, sketch, describe and compare his pictures. Investigate the landscapes that Van Gogh painted and learn how to recreate parts of the painting, using different brushes to recreate effects.

Investigate the cityscapes by Van Gogh and recreate parts of the painting, mix and use tints and tones by adding black and white. Investigate, mix and apply colour to represent a mood or a place.

Plan own version of a city or landscape using brush strokes, colour and texture purposefully. Create painting using techniques to create texture and mood. Evaluate.

Explore light and dark tones in drawings using different grades of pencil. Based on Van Gogh's the sunflowers, create an observational drawing using techniques to show texture, line and shape.

Discovering Art & Artists

Explore the use of clay as a craft material. Learn to manipulate clay, to smooth and to join pieces together. Use joining techniques to create a vase based on that in Van Gogh's the Sunflowers.

Use inspiration from The Sunflowers to paint the pot. Display, analyse and evaluate art work.

key techniques

Tones: the degree of lightness or darkness.

Tints: created when white is added to a colour to lighten it.

Texture: the way the surface of an object looks or feels.

Relief print: a way of printing using an object with raised parts like a stamp.

Viewfinder: a small window to zoom in on a particular area of a picture.

Patterns: a repeated design.

Materials: the items needed to create a piece of art.

Observational drawing: drawing from what you see.

Techniques: a way of carrying out a skill.

Positioning: to put or arrange something in a particular way.



famous artwork



The Starry Night

Sunflowers



Bedroom in Arles



Café Terrace at Night